

Priced

NUMBER TWO HUNDRED TWENTY-NINE

AMERICAN PAINTINGS

Historical Portraits

Figural Scenes and Landscapes

Collection of

A PROMINENT NEW YORK COLLECTOR

and

MR. ROBERT INGHAM

Stone Ridge, N. Y.

PUBLIC AUCTION SALE—SATURDAY, FEBRUARY 16 AT 2 P.M.

EXHIBITION—FROM TUESDAY, FEBRUARY 12 UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED TWENTY-NINE

AMERICAN PAINTINGS

HISTORICAL PORTRAITS

<i>George Washington</i>	by Cantoni, 1797
<i>James Fenimore Cooper</i>	by OTIS
<i>Henry Clay</i>	by DARBY
<i>Daniel Webster</i>	by LAWSON
<i>Abraham Lincoln</i>	by BOISSEAU, 1865
<i>James Garfield</i>	by JOHNSON

FIGURAL SCENES AND LANDSCAPES

by MOUNT, MORSE, HENRY, BROWN, HEALY, CROPSEY,
MORAN, LAWSON, REMINGTON

Collection of

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and

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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

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33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

INDEX OF ARTISTS

	<i>Catalogue No.</i>
BECK, H. A.....	41
BLAKELOCK, R. A. (N.A.).....	10
BOISSEAU, A.	82
BRIDGES, C.	68
BROOKS, N. A.	44
BROWN, J. G. (A.N.A.)	31, 43
BROWN, W. M.	8
CANTONI, G.	81
CHAPMAN, F. A.	55
CHAPMAN, J. G.	28
CHASE, W. M. (N.A.).....	29
CROPSEY, J. F. (N.A.)	19
DARBY, H. F.	84
DAVIS, H. A.	14
DONALDSON, D. L.....	73
DUPLESSIS, J. S. (ATTRIBUTED TO).....	79
DUVENECK, F. (N.A.).	45
EICHHOLTZ, J.	67
ELLIOT, C. L. (N.A.)	74
GAUL, W. G. (N.A.).....	40
GIBBONS, T.	61
GIFFORD, S. R. (N.A.)	2, 11
HEALY, G. P. A. (H.N.A.).....	54, 57, 75, 86, 87, 88
HENRY, E. L. (N.A.).....	12, 18, 34, 51

INDEX OF ARTISTS (CONTINUED)

	<i>Catalogue No.</i>
HUNT, W. M.	5
JOHNSON, E. (N.A.).....	22, 25, 85
KENSETT, J. F. (N.A.).....	3
KLINE, W. F. (N.A.)	50
KRIMMEL, J. L.	30
LA FARGE, J. (N.A.) (Watercolor).....	27
LAWSON, E. (A.N.A.)	23, 24
LAWSON, T. B.	80
MARTIN, H. D. (N.A.).....	9
MAYER, F. B.	38
MELROSE, M.	20
MENEYHELLI, E.	35
MORAN, E.	39
MORAN, T. (N.A.)	21
MORSE, S. F. B. (P.N.A.).....	49
MOUNT, W. S. (N.A.).....	47
NOBLE, W. P.....	42
OTIS, B.	78
REMYNGTON, F. (A.N.A.)	53
SIMPSON, J. A.	76
TAIT, J. R.	13
TYLER, J. G.	26
THEMMEN, C.	56
VANDERLYN, J.	72
WEBER, P.	16

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SATURDAY, FEBRUARY 16TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 88, INCLUSIVE

LANDSCAPES

CIRCA 1835

1. NIAGARA FALLS

27
View of the gigantic falls in the middle distance, pounding down the gray walls, and witnessed by a man and woman standing on rocks in the center foreground; a little further on, figures are grouped on a landing, and at the head of the falls, is seen a small house at middle left. (*New York Private Collector.*) 16½ x 20½ inches

SANFORD R. GIFFORD, N.A.

b. Greenfield, Mass., 1823; d. New York, 1880

25
2. SURF CASTING

Green waves, reflecting the sun sinking on the horizon in the distance, rolling in towards the rocks at right; on one of the rocks is standing a man about to cast his rod. Signed and dated at lower right, *S. R. Gifford, '77.* (*New York Private Collector.*) 9¼ x 19⅞ inches

JOHN FREDERICK KENSETT, N.A.

b. Cheshire, Conn., 1816; d. 1872

2.50
3. MOUNTAIN LANDSCAPE

A tall snow-capped blue mountain in the middle distance extending to the pale blue sky, framed by two tiers of symmetrical hills, dotted with shrubs and trees, in the foreground. (*New York Private Collector.*) 10 x 20 inches

CIRCA 1830-35

45
4. VIEW OF A WATERFALL

S-shaped falls breaking over rocks and flowing into the foreground from which a couple are witnessing the spectacle on a high cluster of rocks; in the distance, green landscape and cloudy blue sky. (*New York Private Collector.*) 21½ x 30 inches

WILLIAM MORRIS HUNT

b. Brattleboro, Vt., 1824; d. Wethersfield, 1879

13
5. PASTORALE

In the foreground, a flock of sheep are enclosed in a pasture bordered by a fence, a shepherd with a goat at the right; at the left, and winding into the distance, are rows of slender upright trees in feathery foliage, silhouetted against a blue sky lightening to orange in the distance. Signed at lower left with initials *WMH.* (*New York Private Collector.*) 17½ x 11 inches

CIRCA 1850

8
6. WINTER SCENE

A steeple appears at left behind a church with Gothic windows, beside a large dwelling filling the foreground; snow-covered roofs and ground, and a gray wintry sky above. (*New York Private Collector.*) 17½ inches square



7

CIRCA 1835

7. VIEW OF NIAGARA FALLS

70 From the right, the pale blue water falls over pink-colored walls and flows into the river below; at middle left, a building and a lane winding into the foreground, on which couples are strolling; wagon halted on lane, at lower left; cloudy blue sky above. (*New York Private Collector.*)

24 x 32½ inches

[SEE ILLUSTRATION]



8

WILLIAM MASON BROWN

b. Troy, N. Y., 1830; d. Brooklyn, N. Y., 1895

8. SHEEP IN PASTURE

A large oak tree in summer foliage in the center foreground, beneath which a flock of sheep are grazing; at left, a brown recumbent cow beside a rocky slope, and a brook at right; in the right distance, cows pasturing and blue mountains rising in the far background. Billowy blue sky above. Signed at lower left, *W. M. Brown*. (*New York Private Collector*.) 22 x 32 inches

[SEE ILLUSTRATION]

HOMER D. MARTIN, N.A.

b. Albany, 1836; d. St. Paul, 1897

65 9. THE BROOK

The orange light of a sunset penetrating an arch of slender trees which frames the shimmering brook flowing into a foreground overgrown with russet and golden plant life. Signed at lower right, *H. D. Martin*. (*New York Private Collector*.) $23\frac{1}{4} \times 28\frac{1}{4}$ inches

RALPH A. BLAKELOCK, N.A.

b. New York, 1847; d. Adirondacks, N. Y., 1919

52.50 10. AROUND THE CAMPFIRE

A blue evening sky and yellow moon above a gloomy ruin at right, an archway sheltering a group of figures huddled about a fire; in the middle, a horseman accompanied by a figure on foot approaches. Signed and dated at lower left, *R. A. Blakelock*, 1882. (*New York Private Collector*.)

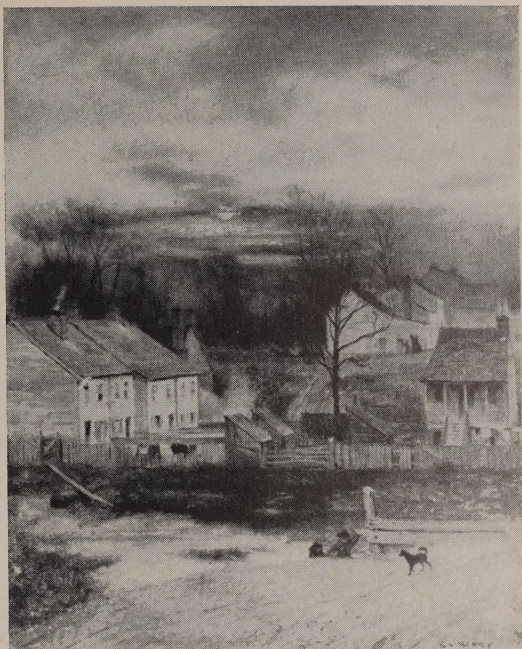
Panel: $12\frac{1}{2} \times 9\frac{1}{2}$ inches

SANFORD R. GIFFORD, N.A.

b. Greenfield, N. Y., 1823; d. New York, 1880

32 11. AN OCTOBER AFTERNOON

A broad expanse of a calm lake, reflecting the late afternoon sky, upon which is a small boat with figures, moored near a projecting embankment in the right distance; at left, cows watering. Signed at lower left, *S. R. Gifford*. Inscribed on reverse. (*New York Private Collector*.) Panel: $9\frac{1}{2} \times 16\frac{1}{4}$ inches



12

EDWARD L. HENRY, N.A.

b. Charleston, S. C., 1841 ; d. Ellenville, N. Y., 1919

12. SQUATTER'S HOME

Two shacks appear at right behind a fence bordering backyards; other shacks at right, and in the distance, beneath a sky at dusk with bright red tones; in the foreground, a lane running beside a marsh, with seated figures and a mongrel. Signed at lower right, *E. L. Henry*. (*New York Private Collector.*)
15 x 12 inches

[SEE ILLUSTRATION]



13

JOHN R. TAIT

b. Cincinnati, 1834; d. Baltimore, 1909

13. A SUMMER DAY

77.50
A herd of brown and white cows resting and standing in the shade of a large tree; at left, a young woman seated near them; in the center and at right, are six more cows grazing; the whole surrounded by a winding wood fence. Sloping hills in the distance and feathery trees partly concealing a light summer sky. Signed and dated at lower right, *John R. Tait, 1881*. (*New York Private Collector.*) 20½ x 38¼ inches

[SEE ILLUSTRATION]

H. A. DAVIS

Hudson River School, circa 1870

14. SMOKY HOLLOW ON THE HUDSON RIVER

22
View of the Hudson River flowing from the undulating smoky-colored mountains in the middle distance toward the right foreground; at left, a woody embankment overgrown with shrubbery and rockery; misty sky above. Signed at lower left, *H. A. Davis*. (*New York Private Collector*.) 22 x 35 $\frac{7}{8}$ inches

CIRCA 1880

15. INDIAN ENCAMPMENT

7.50
Bordering a vast plain, dotted with four teepees in the middle distance, are two large teepees at the left, in front of which are seated and standing several American Indians on a grassy mound; across the prairie loom the white-capped Sierra Mountains, rising into the blue sky. (*New York Private Collector*.)
22 x 36 inches

PAUL WEBER

b. Darmstadt, Ger., 1823; d. Philadelphia, 1916

16. HOMEWARD BOUND

7.50
In the middle distance a farmer, following a hay wagon driven by oxen, is passing along a wooden bridge suspended over a muddy brook; at right, a steep hill, and at left, a cluster of trees in summer foliage; grayish blue mountains beyond, against a sunset sky. Signed and dated at lower left, *Paul Weber*, 1856. (*New York Private Collector*.)
24 x 31 $\frac{1}{2}$ inches

CIRCA 1880

17. THE FARMSTEAD AT WINTER

27
At left, a brown dwelling with a water mill running at the side, its slant roof covered with snow, stands amid pine trees; a path, on which a small figure is walking, runs from the house toward the foreground, and a tiny bridge cuts across at left center. (*New York Private Collector*.)

Academy board: 12 x 16 inches



18

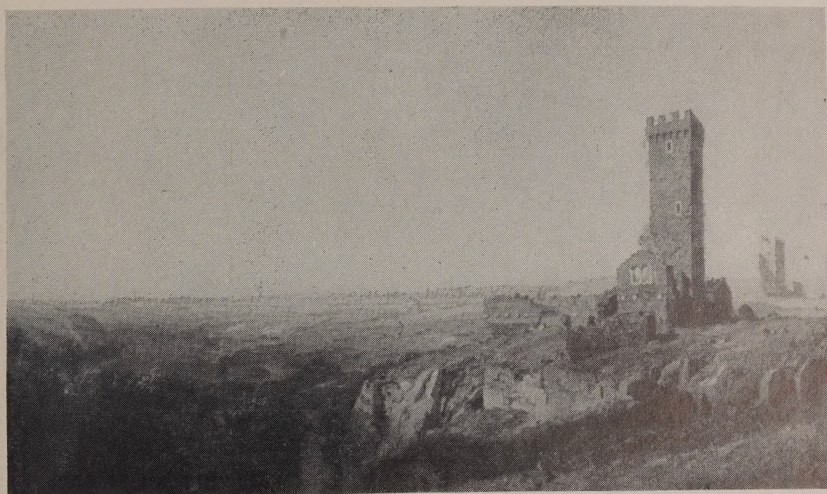
EDWARD L. HENRY, N.A.

b. Charleston, S. C., 1841; d. Ellenville, N. Y., 1919

18. VIEW OF NAPANOCH, NEW YORK

Across the foreground flows a calm body of water, and from the near shore a man in straw hat fishes from a rowboat tied to a stake; across the lake on the far bank is a group of small houses in a country landscape; pale blue and cream mountains rise in the distance toward a blue sky flecked with clouds. Signed and dated at lower left, *E. L. Henry, 1889.* (*New York Private Collector.*) *Academy board; 12 x 16 1/8 inches*

[SEE ILLUSTRATION]



19

JASPAR FRANCIS CROPSEY, N.A.

b. Rossville, N. Y., 1823; d. New York, 1900

19. THE CAMPANA OF ROME

60
A broad plain on which is situated, at right, the remains of a red brick edifice; shepherds and their flocks strolling nearby; at left, a blue pond flows through an aqueduct into the foreground; on the horizon can be seen the dwellings of a city silhouetted against a yellow sky shading into blue. Signed and dated at lower right, *J. F. Cropsey*, 1874. (*New York Private Collector*.)

18 x 30 inches

[SEE ILLUSTRATION]

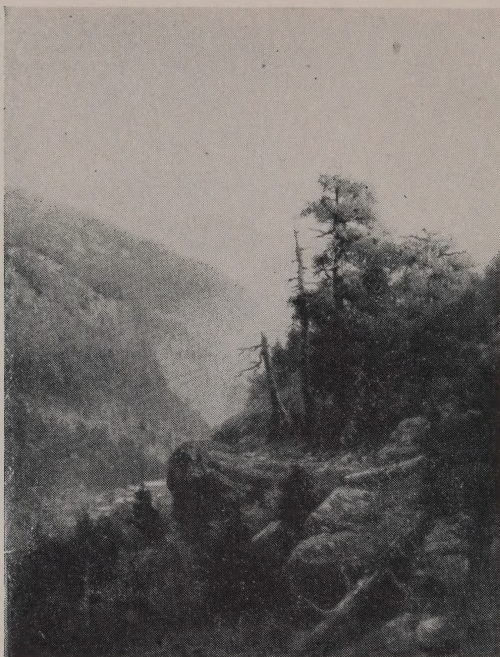
M. MELROSE

Dated 1889

20. VIEW OF THE HUDSON RIVER FROM RIVERSIDE PARK, N. Y.

27.5
On the blue Hudson River is anchored the yacht of Jay Gould, with other smaller vessels sailing on the water; framed by an arch formed of bending trees in the left and right foreground, under which people are picnicking. Signed at lower left, *M. Melrose*. Inscribed on reverse, and dated 1889. (*New York Private Collector*.)

15 3/8 x 20 inches



21

THOMAS MORAN, N.A.

b. Bolton, Eng., 1837; d. California, 1926

21. HILLTOPS, ROCKY MOUNTAINS

A rocky hill, at right, strewn with dead branches of trees and grown with russet trees, overlooking a stream passing at left; bordered by tall mountains in the distance. Signed at lower right, *T. Moran*. (*New York Private Collector*.) 22¼ x 16 inches

[SEE ILLUSTRATION]

EASTMAN JOHNSON, N.A.

b. Lovell, Me., 1824; d. New York, 1906

22. WOODLAND LANDSCAPE

A darkened glen in a deep forest with a cottage visible at left, and blue skies seen through the trees. Signed with initials at lower right, *E.J.* (*New York Private Collector*.) Academy board: 14½ x 10½ inches



23

ERNEST LAWSON, A.N.A.

b. California, 1873; d. New York, 1938

23. WINTER SCENE

An icy pond in the foreground reflects slender, bare trees, growing in snow-covered ground on the opposite shore; grayish white wintry sky appears through the treetops. Signed at lower right, *E. Lawson*. (*New York Private Collector*.) 20½ x 16½ inches

[SEE ILLUSTRATION]



24

ERNEST LAWSON, A.N.A.

b. California, 1873; d. New York, 1938

24. ON THE RIALTO, CITY OF MEXICO

A broad, cobbled *calle* running from the distance into the foreground, upon which peons stroll to and fro; bordered by rose-colored adobe buildings on each side of the street and mountains in the distance; cloud-flecked blue sky. Signed at lower left, *E. Lawson*. (*New York Private Collector*.)

16 x 19¾ inches

Exhibited at the Whitney Museum of American Art, 1937.

[SEE ILLUSTRATION]

EASTMAN JOHNSON, N.A.

b. Lovell, Me., 1824; d. New York, 1906

25. WOODLAND SCENE

A small clearing, between two tall trees in the foreground, bordered by a rocky slope, at right; heavy green foliage of a forest beyond. Signed with initials at lower right, *E.J.* (*New York Private Collector*.)

Academy board: 16 x 18½ inches

JAMES G. TYLER

b. Oswego, N. Y., 1855; d. Pelham, N. Y., 1931

26. SUNSET AT SEA

Twilight sky with a yellow moon amid clouds, reflected in the choppy green water below; at center, a topsail schooner. Signed at lower right, *James G. Tyler*. (*New York Private Collector*.) 16 $\frac{1}{8}$ x 26 inches

FIGURAL SCENES

JOHN LA FARGE, N.A.

b. New York, 1836; d. Providence, R. I., 1910

27. PORTRAIT OF A MONK: *WATER COLOR*

Figure of a monk standing in a doorway, with view of landscape at right; wearing hooded crimson gown falling in catenary folds. Signed and dated at lower left, *La Farge*, 1870. (*New York Private Collector*.) 33 x 18 inches

JOHN GADSBY CHAPMAN

b. Alexandria, Va., 1808; d. New York, 1890

28. SURVEYING PARTY OF GENERAL LYONS

A group of men wearing shirts and trousers are sitting on logs at the foot of a tall, bending tree, beside a tent constructed of brush; at the left, other figures are seen seated and on foot; woody background. Signed at lower right, *J. Chapman*, *New York*. (*New York Private Collector*.) Panel: 10 x 7 inches

WILLIAM M. CHASE, N.A.

b. Franklin, Ind., 1849; d. New York, 1916

29. PORTRAIT OF THE ARTIST'S DAUGHTER

Bust-length figure of a girl wearing blue V-necked gown, looking towards the observer; dark background. Signed at lower right, *Wm. M. Chase*. (*New York Private Collector*.) Panel: 12 x 9 inches

JOHN L. KRIMMEL

b. Wurtemberg, Ger., 1787; d. Philadelphia, 1821

30. FEASTING AND FUNERAL SCENES: *PAIR PAINTINGS*

(a) The interior of a kitchen, with a group of men seated around a table being served by a woman; a youth is warming himself before a stove at right, and a standing figure beckons to visitors coming through the open door; executed in sepia highlighted with blue. (b) A group of mourners gathered about a coffin being lowered into a grave, while a preacher stands at left, and a widow gazes on sorrowfully, her children gathered about her; a weeping willow at left, and at right, a rose building. (*New York Private Collector*.) Panels: 8 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inches



31

JOHN G. BROWN, A.N.A.

b. Durham, Eng., 1831; 'd. New York, 1913

31. THE LITTLE BASEBALL PLAYER

A bare-footed boy, wearing blue cap, tattered gray jacket and buff trousers rolled up to the knees, is raising his hands to catch a ball which is riding through the air; a younger child dressed in blue is watching at the right, and a group of children are sitting on the curb of the sidewalk at left; façades of houses in the background. Signed and dated at lower left, *J. G. Brown, 1860.* (*New York Private Collector.*)

10 x 8 inches

[SEE ILLUSTRATION]

CIRCA 1850

32. THE CAPTURE

In the foreground, a Civil War officer is sorrowfully riding a white horse, while another mounted horseman looks sympathetically at him; a third soldier bearing a torch, which lights the way, leads the horses; in the darkened background, at left, can be seen a file of soldiers marching towards the light. (*New York Private Collector.*)

21 x 27 inches

CIRCA 1850

33. THE SPORTSMEN'S REST

In the foreground of a woody landscape, three huntsmen are reclining and sitting on a grassy embankment, beside three brown and white hounds and a deer carcass, while five other men, sporting rifles, displaying a fish catch and gathering firewood, are grouped around them; beyond is a fire, to the left, a river flowing into the distance, and at the right, a log cabin. (*New York Private Collector.*)

23 x 30 inches



34

EDWARD L. HENRY, N.A.

b. Charleston, S. C., 1841; d. Ellenville, N. Y., 1919

34. SOUND ASLEEP

An infant in cream dress, sleeping on fluffy white pillows placed in a Boston rocking chair; one boot lying on the floor; under one of the rockers is a book; light brown background. Signed and dated at lower left, *To Charles E. Thomas from E. L. Henry, '94.* (New York Private Collector.)

Paper on academy board: 13 x 9 $\frac{3}{8}$ inches

[SEE ILLUSTRATION]

E. MENEYHELLI

Dated 1879

35. INTERIOR VIEW OF THE OLD BOSTON MUSEUM

Depicting a gallery, displaying paneled walls hung with portrait paintings, banners and armored suits; at the left, a vitrine being inspected by a lady and gentleman in Victorian costume, and a cassone at right. Signed and dated at lower right, *E. Meneyhelli, 1879.* (New York Private Collector.)

Academy board: 16 x 20 inches

CIRCA 1880

36. SOUTHERN FAMILY GROUP

A plantation owner seated on a garden bench beside his wife and daughter, who are being served afternoon tea by a young darky, while a handsome youth looks on at the left; framed by low bending palmettos in bloom; in the rear, façade of a white stucco house. (New York Private Collector.)

Panel: 11 x 15 inches

CIRCA 1880

11 37. THE BANJO PLAYER

Seated figure of an old darky wearing blue jacket and brown breeches, facing to half-right and strumming a banjo, beside a table on which is a clay pipe, and above, a shelf with kitchen utensils. (*New York Private Collector.*)
Panel: 11 x 8½ inches

FRANK B. MAYER

b. Baltimore, 1827; d. 1899

27 38. STUDIO INTERIOR

A page in green doublet stands in profile to the left, reading a book, and a bearded man at center, seated on a stool, reaches forward to pet a cat which is seated on a dressing table at right; a double window casement in the background, with four crucifixes hung above. Signed and dated at upper right center, *Frank B. Mayer, 1897.* (*New York Private Collector.*)
22¾ x 16¼ inches

EDWARD MORAN

b. Bolton, Eng., 1829; d. New York, 1901

17 39. THE OLD MARINER

A bearded old man wearing battered hat, fingering a topsail hanging from the doorway of a house lettered with the words "Rooms to Let"; on the hinged door are hung a horseshoe and a sailing print. Signed at lower left, *Edward Moran.* (*New York Private Collector.*)
Academy board: 12½ x 8½ inches

WILLIAM GILBERT GAUL, N.A.

b. Jersey City, N. J., 1855; d. New York, 1919

22 40. THE LETTER

A Union officer seated in a woodland landscape, anguishedly raising his right hand to his temple, while holding a tablet on his knee in the other, his hat and rifle lie on the ground beside a canteen, and torn-up paper is scattered around. Wearing blue uniform and brown boots. Signed and dated at lower right, *Gilbert Gaul, 1882.* (*New York Private Collector.*)
18 x 14¼ inches

H. K. BECK

Dated 1891

22 41. THE BILLBOARD

A smiling young colored boy, dressed in tan jacket and patched gray trousers, points with his right hand at a billboard of 'dandies' pasted on a fence. Signed and dated at lower left, *H. K. Beck, 1891.* (*New York Private Collector.*)
Academy board: 16½ x 12 inches

WILLIAM P. NOBLE

Dated 1870

14 42. SHALL I?

Three-quarter-length figure of a young girl wearing straw hat and white high-wasted dress trimmed with blue ribbons, holding several books in her left hand, and concealing an envelope behind her back with the other, facing to half-right; in a woodland landscape. Signed and dated at lower right, *Wm. P. Noble, 1870.* Inscribed on the reverse, "Shall I?" *Will P. Noble, Cin. 1870.* (*New York Private Collector.*)
19¾ x 13¾ inches



43

JOHN G. BROWN, A.N.A.

b. Durham, Eng., 1831; d. New York, 1913

43. "I DON'T BELIEVE A WORD OF IT"

A smiling young girl with a red rose fastened in her auburn hair, wearing décolleté white gown and holding a straw hat in her hand, listens to a Civil War officer, standing to the right, who is whispering in her ear. Signed and dated at lower left, *J. G. Brown, 1869, N. Y. (New York Private Collector.)*

Arched canvas: 30 $\frac{1}{8}$ x 20 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

N. A. BROOKS

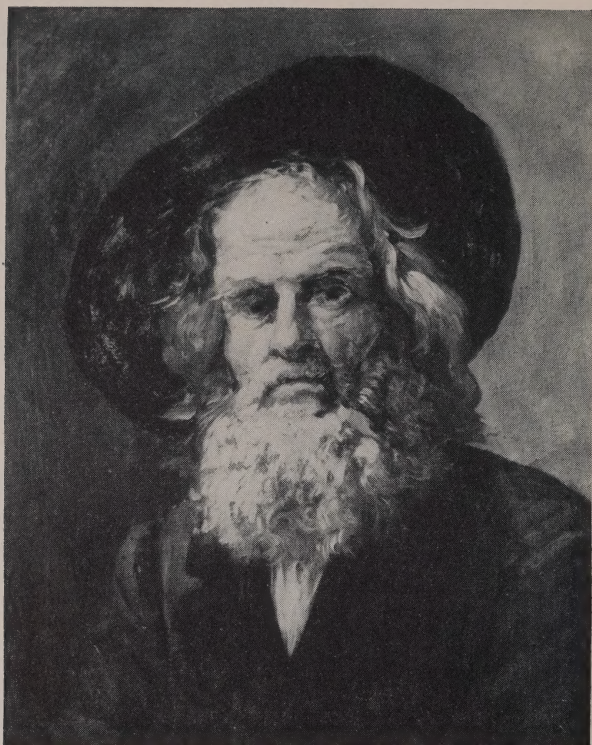
Dated 1890

44. STILL LIFE: WINE AND FOOD

On a table covered with a white cloth, are placed a bottle of Chianti, a tumbler half full of red wine, a lighted cigarette, a dish with radishes, an open can of sardines, etc. Signed and dated at lower left, *N. A. Brooks, N. Y., '90. (New York Private Collector.)*

9 x 11 inches

23



45

FRANK DUVECK, N.A.

b. Covington, Ky., 1848; d. Cincinnati, 1919

45. THE OLD TIMER

An old man with long, white hair and beard, wearing wide-brimmed black hat and blue jacket; portrayed at bust-length, his eyes directed at the observer; fluctuating brown background. (*New York Private Collector.*)

Cradled panel: 21½ x 17½ inches

NOTE: This painting was painted by Duvenek in his early Munich period.

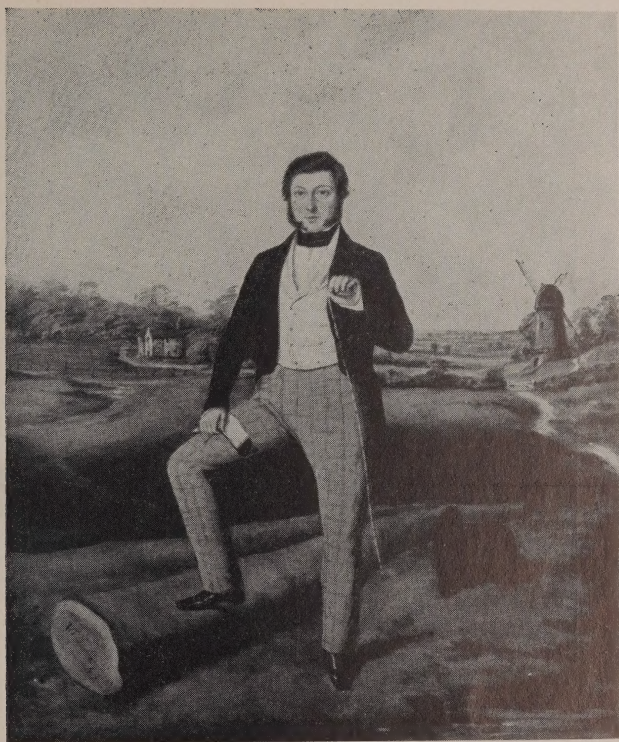
[SEE ILLUSTRATION]

DATED 1873

46. GIRL WITH KITTENS

In a barnyard interior, a bare-footed girl in white blouse and red skirt is tenderly holding three kittens in her arms, while a mother cat purrs against her legs; two kittens playfully roll in the hay, at right. Signed illegibly at lower right, and dated '73. (*New York Private Collector.*)

14½ x 11½ inches



47

WILLIAM S. MOUNT, N.A.

b. Setauket, N. Y., 1807; d. 1869

47. THE SURVEYOR

A young man with sideburns, wearing black frock coat over buff waistcoat and gray trousers, holds a tape measure in his left hand and a paper with his right, as he stands with one foot on a log in a meadow, his tall silk hat lying on the ground; to the right, a path winds toward a railed fence, and beyond a red-roofed house at left and a windmill at right; rolling country beyond. Cumulus blue sky above. Signed at lower left on the log, *W.S.M.*, 55. (New York Private Collector.) 30 x 25½ inches

[SEE ILLUSTRATION]

CIRCA 1870

48. FISHERMAN CLEANING FISH

A bearded man wearing straw hat, shirt and trousers, seated on a log and scaling a fish; on the sand, at right, a mess of fish, and a rowboat anchored at left, beside a pail; forest background. (New York Private Collector.) 17 x 14½ inches

25



49

SAMUEL F. B. MORSE, P.N.A.

b. Charleston, Mass., 1791; d. New York, 1872

49. PORTRAIT OF A FRIGHTENED CHILD

27.50 A youth with brown hair falling across his forehead, facing to half-left and raising his head to the right, wearing white shirt with rolled-up sleeves and green collar, with flowing bow tie; frightened by a streak of lightning appearing at upper right. Inscribed on reverse of the painting, *Sam. F. B. Morse. (New York Private Collector.)* 30¼ x 23⅞ inches

[SEE ILLUSTRATION]

WILLIAM F. KLINE, N.A.

b. Columbia, S. C., 1870; d. New York, 1931

50. THE BANJO PLAYER

27.50 A colored man, wearing a red kerchief tied around his neck, blue shirt and trousers, seated on a ladder-back chair, smoking a pipe and strumming a banjo; a derby hat on the floor, at right. Signed and dated at lower right, *Wm. F. Kline, 1899. (New York Private Collector.)* 36½ x 24 inches

26



51

EDWARD L. HENRY, N.A.

b. Charleston, S. C., 1841; d. Ellenville, N. Y., 1919

51. THE WARNING

From a doorway at right, a Negro boy bursts into a shack, wildly exclaiming to two Confederate soldiers, at left, who jump up in surprise from a table; a Negro woman, cooking at a stove behind them, turns in amazement, and a startled soldier, at right, rises from a sofa on which he was reclining. Signed at lower left, E. L. Henry. (*New York Private Collector.*)

Academy board: 15 x 21 inches

[SEE ILLUSTRATION]

CIRCA 1870

52. THE ACCOSTER

An aristocrat in gray-striped trousers and black jacket, walking along a path in Central Park; he is haughtily raising his monocle and staring down at a ragamuffin, wearing over-sized clothes and carrying a newspaper, who has stopped him. (*New York Private Collector.*)

Academy board: 24½ x 18 inches



53

FREDERIC REMINGTON, A.N.A.

b. Canton, N. Y., 1861; d. Ridgefield, Conn., 1909

53. PURSUING THE INDIANS: OIL PAINTING IN BLACK AND WHITE

1500. In the foreground, a cavalry captain of the U. S. Army, on foot and of tall stature, wearing a beard and with a kerchief tied around his neck, a bugler at his left side, is leading his dismounted men into battle; four of them are kneeling, one standing. Three men of his group are firing their rifles. In the background, a long train of prairie wagons, each drawn by six army mules, is coming up. At left, dismounted men are taking their positions, while a scout on horseback is guarding the train at right. Rough frontier country; gray sky. Signed at lower right, *Frederic Remington*. (Property of a Chicago Private Collector.)

26½ x 39¾ inches

[SEE ILLUSTRATION]

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

54. WEDDING AT CANA

75. After Paolo Veronese. A long banquet table in the center, flanked by two projecting tables around which are seated several hundred people dining and eating, while musicians serenade in the foreground; a balustrade beyond leads to a courtyard flanked by white pillars, along which figures are strolling; billowy blue sky. (New York Private Collector.)

14 x 20 inches

NOTE: The painting by Paolo Veronese is in the Louvre. Healy painted this copy in 1850.

28

ADDITIONAL INFORMATION ON CATALOGUE NUMBER 53

FREDERIC REMINGTON'S "PURSUING THE INDIANS"

This painting was reproduced in Remington's *Book of Frontier Sketches*, 1898. It was again used in 1929 by Ralph Henry Gabriel in his "Lure of the Frontier", published by the Yale University Press as Volume Two of a set entitled "The Pageant of America." The facsimile appears on page 273 of this book, in connection with an article on the Battle of Wounded Knee, the last pitched battle between the Indians and the Whites in the United States, which was fought in 1890.



55

F. A. CHAPMAN

Circa 1850

55. RAISING THE LIBERTY POLE, BOSTON

In the foreground, four men are raising a pole entwined with fluttering pennants, while cheering men and women in eighteenth century costume form a semi-circle around the site; at right, a drummer is beating his drum, beneath posted sign inscribed *Volunteers Wanted—War Liberty Rights*; at left, the walls of an inn is visible. In the middle distance, the roofs of buildings and the spires of Faneuil Hall can be seen against a light blue sky, while throngs of patriots approach the foreground. Together with an engraving after the above painting by Chapman, by John C. McRae, published 1875, New York. Framed. (*New York Privated Collector.*) 19 x 28 inches

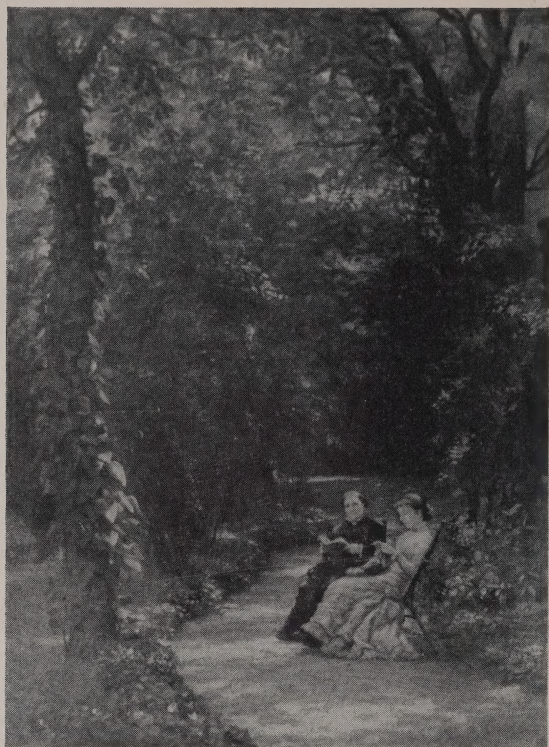
[SEE ILLUSTRATION]

C. THEMMEN

Dated 1871

56. AMERICAN INDIAN: TWO OIL PAINTINGS

(a) A brown-skinned Indian, wearing feathered headdress and fur pelt, a bow in his left hand and an arrow in the other, is standing and gazing down at a dead deer sprawled on a plain between pines and rocks. (b) A lean Indian, with a red and yellow shawl draped over his shoulders, holds a rifle taut in his hands as he looks to the right, standing on high rocks in the foreground and surrounded by the gray walls of a canyon. Blue skies flecked with clouds. Signed and dated at lower right, *C. Themmen, 1871.* (*New York Private Collector.*) 25 x 16 inches



57

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

57. GARDEN SCENE

On a winding path, in the foreground, Louisa Phipps, the wife, and Edith, daughter of the artist, are seated reading and knitting on a summer day, framed within a charming garden grown with flowering shrubs, a small flower garden at right, and a tall tree trellised with vines, at left. Signed and dated at lower right, *G. P. A. Healy, 1877. (Ingham.)* 40 x 30¼ inches

[SEE ILLUSTRATION]

HISTORICAL PORTRAITS

CIRCA 1880?

58. PORTRAIT OF A WOMAN: *PASTEL*

Waist-length portrait of a woman facing the observer, her auburn hair covered by a white frilled bonnet tied with a blue ribbon, wearing black gown and white blouse ornamented with a gold cameo brooch. Paneled celadon background with blue draperies at right. (*New York Private Collector.*)
24 $\frac{1}{4}$ x 20 $\frac{1}{4}$ inches

CIRCA 1760

59. PORTRAIT OF BENJAMIN FRANKLIN

Bust-length portrait at middle age, wearing black frock and white stock; dark background. (*New York Private Collector.*)
13 x 10 $\frac{3}{4}$ inches

DATED 1825

60. PORTRAIT OF MARY HOSFORD

Bust-length portrait of an elderly lady, wearing a white muslin cap and a black shawl around her shoulders; looking to the right. Inscribed on reverse, *Mrs. Mary Hosford, AE. 81, 1825. New York Private Collector.*
Panel: 12 inches square

THOMAS GIBBONS

Circa 1820

61. PORTRAIT OF COLONEL JOHN ROBINSON

Three-quarter-length figure of a gentleman wearing gold-buttoned blue uniform with high rolled collar, over a white shirt with pleated jabot fastened with a gold bar; seated on a gilded Sheraton chair. (*New York Private Collector.*)
Panel: 11 x 9 inches

NOTE: Colonel John Robinson fought at the Battle of North Point during the Revolutionary War, and later commanded a regiment of the Maryland Line. He was a member of the committee which received Lafayette when he visited Baltimore in 1824.

CIRCA 1865-70

62. PORTRAIT OF AN OFFICER

At bust-length and facing to half-left, of a bearded officer wearing dark blue uniform with gold epaulettes and buttons; olive-green background. (*New York Private Collector.*)
30 x 25 inches

CIRCA 1850-60

63. PORTRAIT OF HARRIET BEECHER STOWE (1811-1896)

Head and shoulders portrait looking to half-right, brown hair, parted in the middle and falling in curls at neck; wearing filmy white gown. (*New York Private Collector.*)
Academy board: 10 $\frac{1}{8}$ x 8 $\frac{1}{4}$ inches

CIRCA 1850

7 64. PORTRAIT OF A WOMAN

Seated figure of a young woman with braided black hair, wearing pendant gold earrings and black gown with wide *berthe* edged in powder-blue, her left arm resting on a table; directed toward the observer. Light olive-green background. (New York Private Collector.) 30½ x 25 inches

65. PORTRAIT OF A LADY

11 Three-quarter-length figure, seated and facing to half-right, wearing black gown trimmed with a brooch, a brown shawl, and a gold chain with pendant lorgnette suspended around her neck; before red drapery at left, and view of landscape at right. (New York Private Collector.) 30 x 25 inches

66. PORTRAIT OF A BOY

8 Three-quarter-length figure of a child, with his right arm resting on a book placed upon a table; wearing navy-blue coat sewed with five rows of gold buttons, a Van-dyke lace collar about his neck; oval pale green background. (New York Private Collector.) 30 x 25 inches

JACOB EICHHOLTZ

b. Lancaster, Pa., 1776; d. Philadelphia, 1842

30 67. PORTRAIT OF A LADY AND GENTLEMAN: PAIR PAINTINGS

Waist-length portraits, the lady seated to half-left, wearing a black gown with white ruffled collar, holding a green purse in her hand; the gentleman in black with striped waistcoat and white jabot, resting his right arm on the back of a chair. Light brown background. (New York Private Collector.)

24 x 20¼ inches

CHARLES BRIDGES

b. England; d. Virginia, Ac. 1730-1750

17 68. PORTRAIT OF ANN MARIE PREVOEST VAN HORNE

Waist-length figure, looking at the observer, of a young woman with dark brown hair, dressed in a 'windfall' wearing décolleté sapphire-blue gown with white fichu. Dark oval background. (New York Private Collector.)

30 x 25¼ inches

CIRCA 1820

10 69. PORTRAIT OF A PURITAN GENTLEMAN

Portrayed at waist-length and facing the observer; a pale-complexioned man wearing black skull-cap, coat and waistcoat and white turnover collar, carrying his fingers inside the jacket. (*New York Private Collector.*)

24 $\frac{1}{4}$ x 20 inches

CIRCA 1840

5 70. PORTRAIT OF A GENTLEMAN

Portrayed at bust-length and facing to quarter-right, with auburn hair and sideburns; wearing black coat over brown waistcoat and white high-collared shirt. Fluctuating brown background. (*New York Private Collector.*)

19 x 15 $\frac{1}{2}$ inches

CIRCA 1780

15 71. PORTRAIT OF A QUAKER

Waist-length portrait to half-right of a man in rust-colored coat and buttoned waistcoat revealing white stock; at the right, a covered wagon drawn by donkeys passes along a road, and at left, a gnarled tree branch; cloudy green sky above. (*New York Private Collector.*)

28 $\frac{7}{8}$ x 29 inches

JOHN VANDERLYN

b. Kingston, N. Y., 1775; d. 1852

32.50 72. PORTRAIT OF REYNOLDS, COUNSELLOR-AT-LAW

To quarter-left at bust-length, of a middle-aged gentleman wearing black robes and white stock and shirt. Olive-green background. (*Ingham.*)

30 x 25 inches

D. L. DONALDSON

Dated 1839

10 73. PORTRAIT OF A GENTLEMAN

Waist-length portrait of a gray-haired man seated in an arm chair, to the left, his head directed toward the observer; wearing a double-breasted black coat, green polka-dot waistcoat and white shirt with black cravat, holding a document in his hands. Signed and dated at lower right, *D. L. Donaldson, 1839.* (*New York Private Collector.*)

30 x 25 inches



74

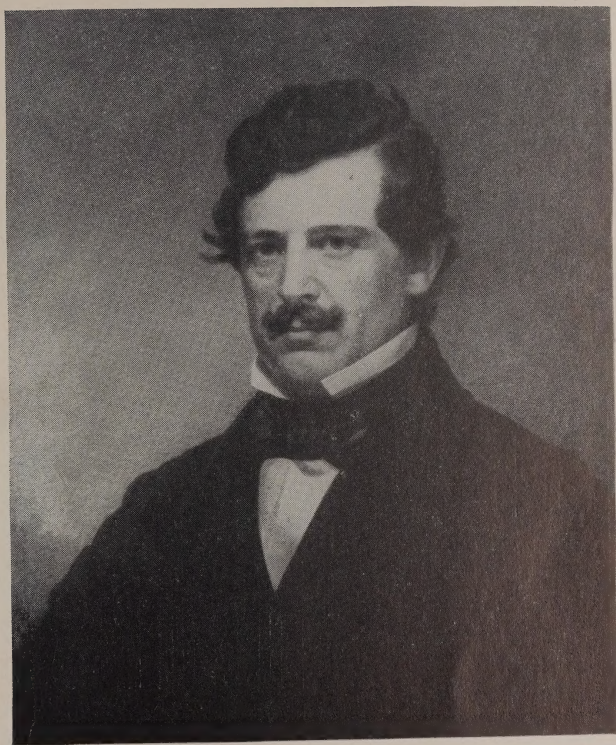
CHARLES LORING ELLIOTT, N.A.

b. Scipio, N. Y., 1812; d. Albany, 1868

74. PORTRAIT OF A GENTLEMAN

Seated portrait of a middle-aged gentleman with curled periwig, wearing black frock and waistcoat with white shirt and black cravat; in a green chair, resting his arms on the sides and holding a box. Signed at lower right, *C. L. Elliott.* (*New York Private Collector.*) 36 x 29 inches

[SEE ILLUSTRATION]



75

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

75. PORTRAIT OF BILL POOLE

Waist-length portrait to half-left, of a handsome man with black hair and moustache, wearing black jacket and high-collared white shirt with black cravat. Shaded gray background. (*New York Private Collector.*)

27 x 22 inches

NOTE: Bill Poole was murdered by Baker in 1850.

[SEE ILLUSTRATION]



76

JAMES A. SIMPSON
AFTER JOSEPH BLACKBURN
Dated 1855

11
76. PORTRAIT OF ELIZABETH WASHINGTON, SISTER OF GEORGE WASHINGTON

Three-quarter-length figure facing to half-left, with short brown hair, wearing low-cut sapphire-blue gown with slashed sleeves, trimmed with white lace; wine-red draperies loosely wrapped about her waist. Inscribed on reverse, *James A. Simpson, Pinxt., Oct. 1855. (New York Private Collector.)*

30 x 25¼ inches

[SEE ILLUSTRATION]

CIRCA 1850

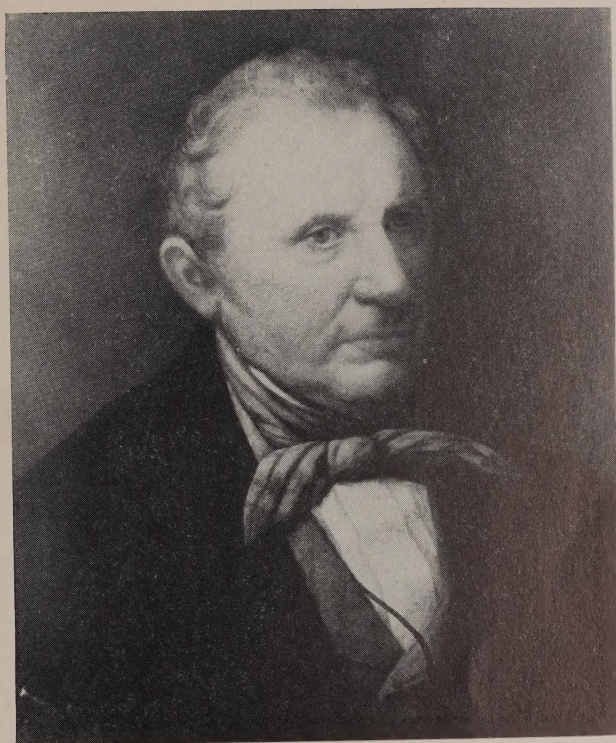
AFTER A PAINTING OF THE 18TH CENTURY

42.50
77. PORTRAIT OF GENERAL GEORGE CLINTON (1739-1812)

Portrayed at bust-length, in black and tan uniform with gold epaulettes, white stock and frilled jabot; wearing powdered curled periwig, his head turned to half-left. Olive-green background. (*New York Private Collector.*)

30 x 25 inches

NOTE: George Clinton, American soldier and political leader, born in New York, was a member of the Second Continental Congress during the Revolutionary War, and in 1776, shortly after voting for the Declaration of Independence, left Philadelphia to assist in the defense of New York. In 1777, he was elected first governor of New York.



78

BASS OTIS

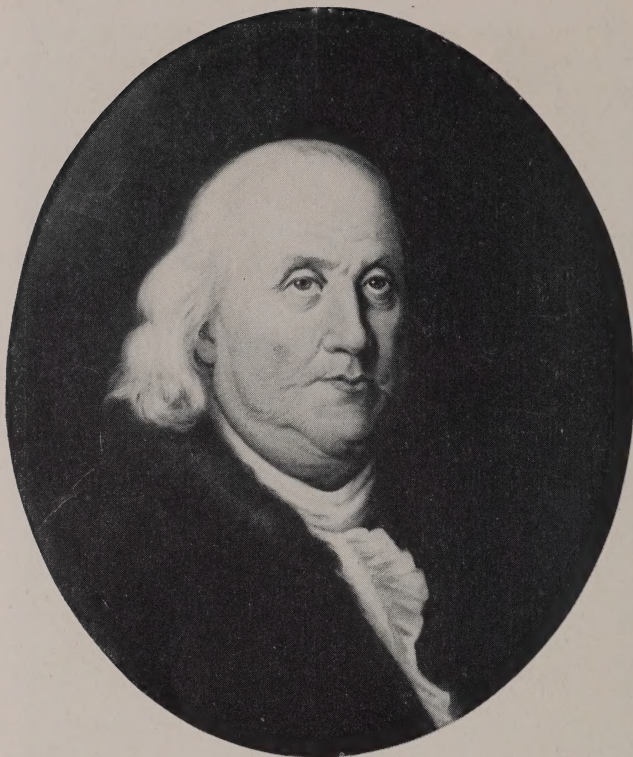
b. Bridgewater, Mass., 1784; d. Philadelphia, 1861

78. PORTRAIT OF JAMES FENIMORE COOPER (1789-1851)

Portrayed at bust-length to half-right; ruddy-complexion, light brown hair, wearing black coat, fawn waistcoat and white shirt, with gray cravat. Signed and dated at lower left, *B. Otis, Pinx.*, 1842. (*New York Private Collector.*)
Panel: 23 x 19 inches

NOTE: Bass Otis made the first lithograph in America, in 1819.

[SEE ILLUSTRATION]



79

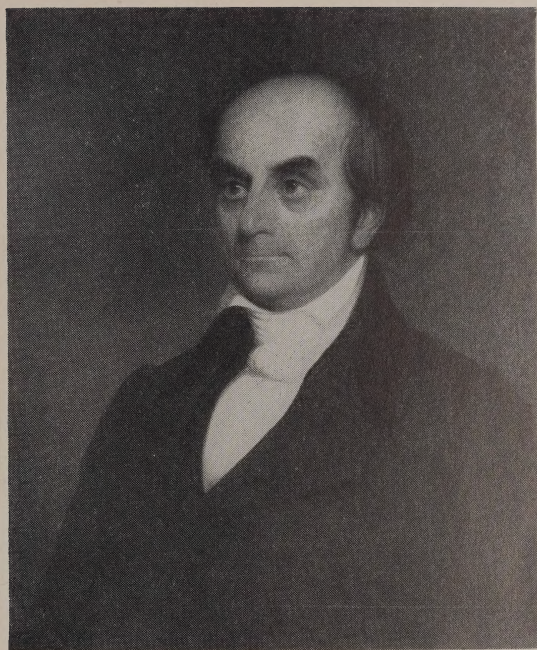
JOSEPH S. DUPLESSIS (ATTRIBUTED TO)

b. Carpentras, France, 1725; d. Versailles, 1802

52.50 79. **PORTRAIT OF BENJAMIN FRANKLIN (1706-1790)**

Bust-length figure of the statesman, with curly long white hair, wearing red coat with fur collar, white stock and jabot; within a dark brown oval. The head lighted from above. (*New York Private Collector.*) 24½ x 20 inches

[SEE ILLUSTRATION]



80

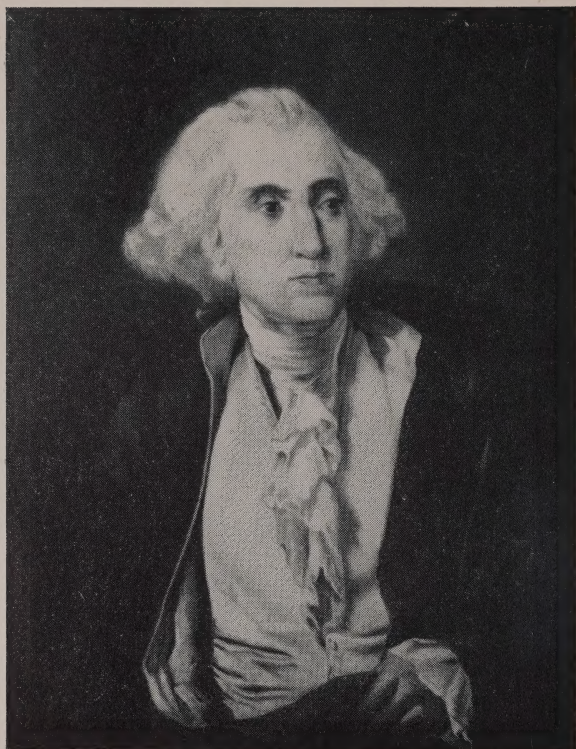
THOMAS BAYLEY LAWSON

b. Newburyport, Mass., 1807; d. Lowell, Mass., 1888

80. PORTRAIT OF DANIEL WEBSTER (1782-1852)

Waist-length portrait of the orator facing to half-left, wearing dark brown frock and white shirt with standing collar and stock. Shaded olive-green background. (*New York Private Collector.*) 28¾ x 25 inches
Exhibited at Ferargil Galleries, New York.

[SEE ILLUSTRATION]



81

GIOVACCHINO CANTONI

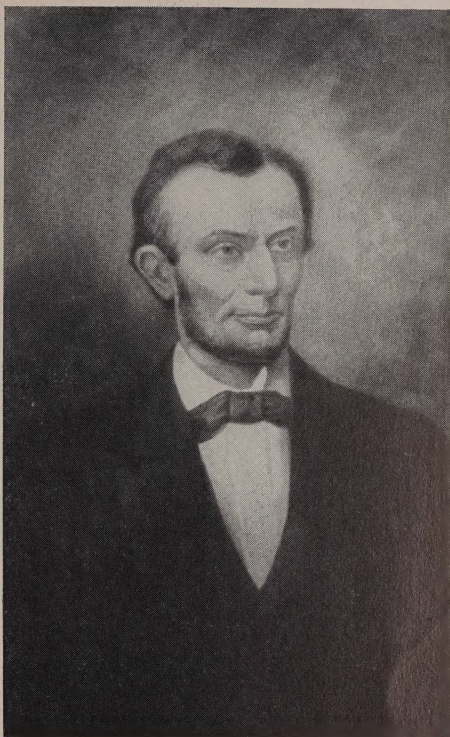
Italian: 1770-1844

81. PORTRAIT OF GENERAL GEORGE WASHINGTON

80
Half-length portrait facing three-quarters right, with flowing white hair; dressed in cream-colored waistcoat and white ruffled stock beneath a black jacket, over which is thrown a rust cloak held in the right hand. Signed at lower left, *Cantoni*. Old label and inscription on back of the canvas. (*New York Private Collector.*) 30 x 24 inches

NOTE: Giovacchino Cantoni, engraver and portrait painter, was a pupil of P. Battoni and Leonardo da Vinci Vasari. He became Chevalier of Honour in 1816 and was a friend of the famous sculptor Houdon. He visited America in 1797. At that time he probably painted this portrait of Washington, who was retired from the presidency.

[SEE ILLUSTRATION]



81A

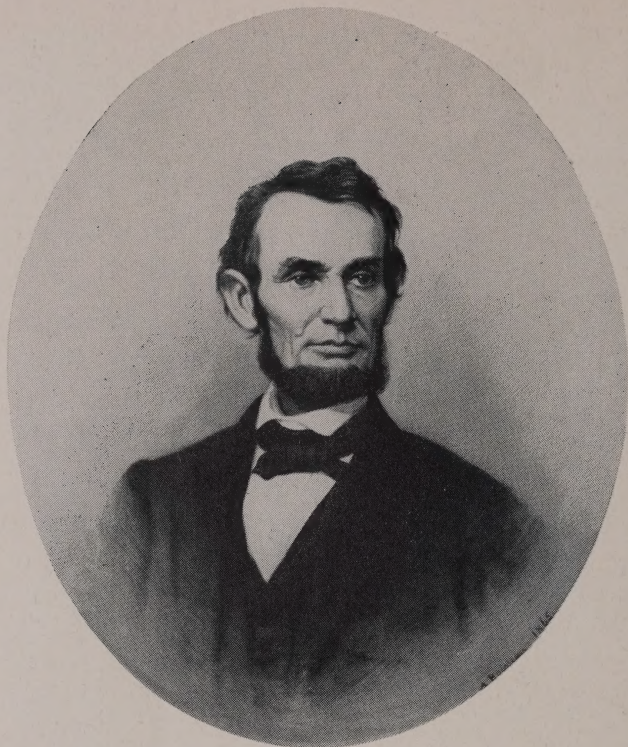
CIRCA 1880

81A PORTRAIT OF ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES (1809-1865)

Half-length figure looking to half-right, with a small beard; wearing black jacket over waistcoat and white shirt with black cravat. Brown background. The face lighted from above. (*New York Private Collector.*)

36 x 22 inches

[SEE ILLUSTRATION]



82

A. BOISSEAU

b. Paris, France, 1823; active United States, 1848-

82. PORTRAIT OF ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES (1809-1865)

Bust-length portrait looking to half-right of the bearded president, wearing black coat and jacket with white shirt and black cravat. Within a gray oval. Signed at lower right, *A. Boisseau*, 1865. (*New York Private Collector.*)

29½ x 24 inches

NOTE: Boisseau, a pupil of P. Delaroche, went to the south of the United States in 1848; his works were exhibited in the National Academy, New York, as early as 1849.

[SEE ILLUSTRATION]

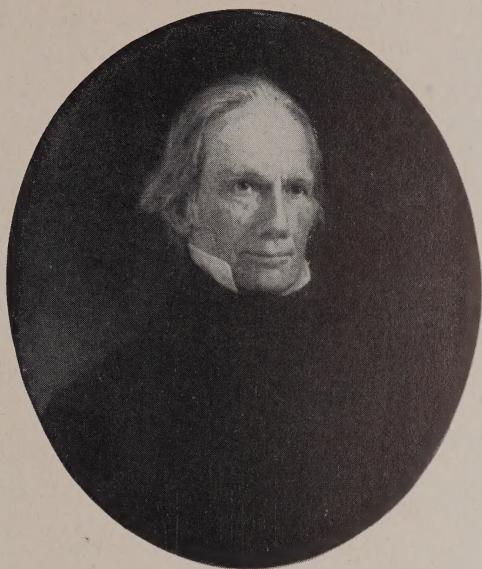
CIRCA 1910

83. PORTRAIT OF WILLIAM HOWARD TAFT, PRESIDENT OF THE UNITED STATES (1857-1930): PASTEL PAINTING

Bust-length figure with white mustache, wearing black jacket, white shirt with wing collar and black tie; dark background. (*New York Private Collector.*)

30 x 25 inches

42



84

HENRY F. DARBY

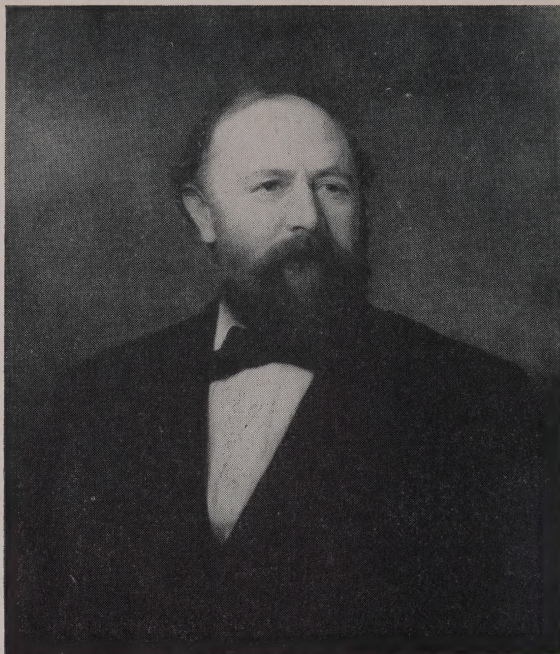
b. New York, ac. 1853-1859

84. PORTRAIT OF HENRY CLAY (1777-1852)

Bust-length figure of the statesman, with ruddy complexion and light hair, facing to half-right, a strong light on his face from above; wearing black coat and shirt, with high standing white collar. Signed with initials at center right, *H.F.D.* Within an oval. (*New York Private Collector.*)

Academy board: 13¼ x 11¼ inches

[SEE ILLUSTRATION]



85

EASTMAN JOHNSON, N.A.

b. Lovell, Me., 1824; d. New York, 1906

85. PORTRAIT OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES (1831-1881)

Waist-length portrait facing slightly to the right, of a bearded man; wearing black jacket and white shirt with black bow tie. Shaded olive-green background. Signed at lower left, *E. Johnson*. Inscribed on the reverse, *James Garfield, President U.S.A., 1831-1852, E. Johnson, 1881.* (*New York Private Collector.*) 29¾ x 25 inches

[SEE ILLUSTRATION]

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

7.50
86. PORTRAIT OF LOUISA HEALY, DAUGHTER OF THE ARTIST

Portrayed at bust-length and facing the observer, with auburn hair combed in bangs, wearing high-necked pale blue dress and white fichu. Signed and dated at upper right, *G. P. A. Healy*, 1887. (*Ingham*.) $18\frac{1}{4} \times 15$ inches

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

15
87. PORTRAIT OF AGNES HEALY, DAUGHTER OF THE ARTIST

Bust-length figure portrayed at half-left, with her head tilted toward the observer, of a young girl with auburn hair brushed up, wearing black mandarin frock revealing a small white collar, fastened at the throat with a brooch. Signed and dated at upper right, *G. P. A. Healy*, 1890. (*Ingham*.) $22\frac{3}{4} \times 17\frac{1}{8}$ inches

GEORGE P. A. HEALY, H.N.A.

b. Boston, 1808-13; d. Chicago, 1894

7.50
88. PORTRAIT OF LOUISA HEALY, DAUGHTER OF THE ARTIST

Seated in a chair, facing to quarter-left, is the daughter of the artist, wearing high-necked black gown, a lace drapery lying on her lap; at left, a tripod table overflowing with red and white blossoms, and at right, a Victorian lamp on a table; in the background, a red portiere tacked to a paneled wall. Signed and dated at lower right, *Pennolopie*, Sept. 1891, *G. P. A. Healy*. (*Ingham*.) $35\frac{1}{4} \times 57\frac{1}{2}$ inches

END OF SALE

M. M. A.
LIBRARY
RECEIVED

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